







The PFC Joseph P. Dwyer Veterans Creative Arts Program, presented by the 10 ARTS Foundation in partnership with the New York Film Academy (NYFA), offers a four-weekend creative storytelling intensive and community experience for NYC-based veterans, active-duty service members, caregivers, and military family members. This trauma-informed Initiative fosters connection, healing, and creative exploration through immersive, hands-on instruction in the cinematic arts—including screenwriting, directing, cinematography, and acting.

Whether participants are first-time creatives or experienced artists, the program provides a supportive and inclusive space to explore personal narratives and engage in collaborative storytelling. The intensive culminates in creating and screening original short films developed and performed by the participants.

The PFC Joseph P. Dwyer Veterans Creative Arts Program will be overseen by Colonel (Ret.) Jack Jacobs, 10 ARTS Foundation Trustee; Command Sergeant Major (Ret.) Christopher Moore, NYFA Director of Veteran Services; and produced by Professor Jonathan Whittaker, an industry award-winning filmmaker and NYFA Chair of Filmmaking.

FREE FOUR-WEEKEND CINEMATIC ARTS PROGRAM FOR NYC VETERANS & MILITARY FAMILIES

Dates	
Saturday, July 19, 2025	Creative Foundations
Saturday, July 26, 2025	Craft Intensives
Saturday, August 2, 2025	Team Formation & Pre-Production
Saturday, August 9, 2025	Production Day
Wednesday, August 13, 2025 (evening)	Screening & Celebration

Location: New York Film Academy - New York City

Cost: Free for all selected participants

Eligibility: NYC-based veterans, active-duty service members, caregivers, and military family members

No Experience Needed

- Open to first-time creatives and experienced artists alike
- · Guided by distinguished creative and military leadership
- Cohort limited to 15 participants
- Supportive, veteran-friendly learning environment

APPLY NOW

Click below to apply or go to apps.nyfa.edu/veterans-creative-arts-program/

APPLY NOW

FOR MORE INFORMATION:

Christopher Moore

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